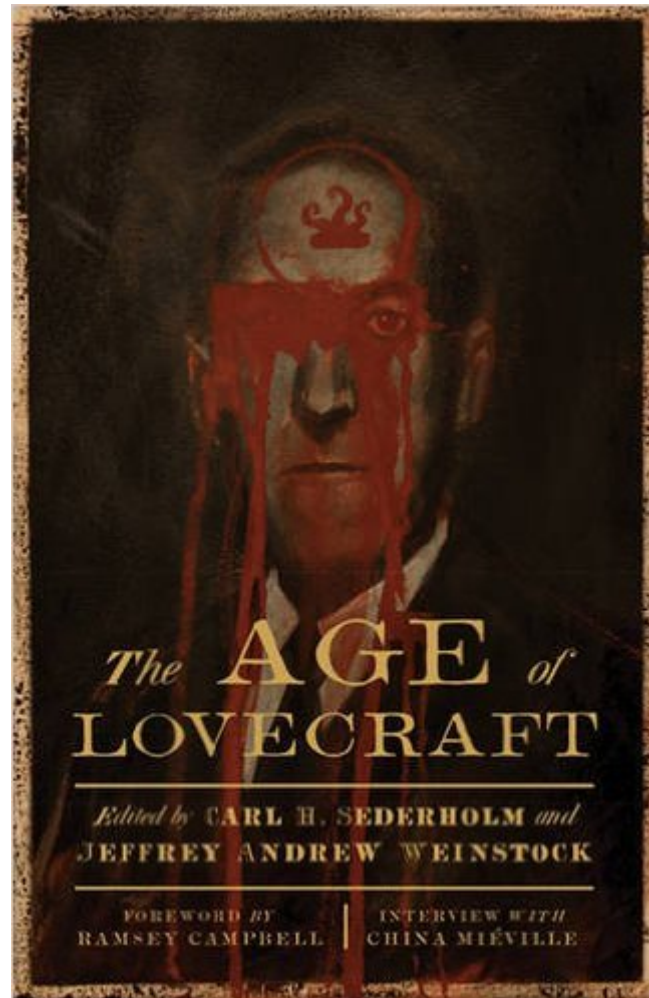


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# The Age Of Lovecraft



## Synopsis

Howard Phillips Lovecraft, the American author of "weird tales" who died in 1937 impoverished and relatively unknown, has become a twenty-first-century star, cropping up in places both anticipated and unexpected. Authors, filmmakers, and shapers of popular culture like Stephen King, Neil Gaiman, and Guillermo del Toro acknowledge his influence; his fiction is key to the work of posthuman philosophers and cultural critics such as Graham Harman and Eugene Thacker; and Lovecraft's creations have achieved unprecedented cultural ubiquity, even showing up on the animated program *South Park*. *The Age of Lovecraft* is the first sustained analysis of Lovecraft in relation to twenty-first-century critical theory and culture, delving into troubling aspects of his thought and writings. With contributions from scholars including Gothic expert David Punter, historian W. Scott Poole, musicologist Isabella van Elferen, and philosopher of the posthuman Patricia MacCormack, this wide-ranging volume brings together thinkers from an array of disciplines to consider Lovecraft's contemporary cultural presence and its implications. Bookended by a preface from horror fiction luminary Ramsey Campbell and an extended interview with the central author of the *New Weird*, China Miéville, the collection addresses the question of "why Lovecraft, why now?" through a variety of approaches and angles. A must for scholars, students, and theoretically inclined readers interested in Lovecraft, popular culture, and intellectual trends, *The Age of Lovecraft* offers the most thorough examination of Lovecraft's place in contemporary philosophy and critical theory to date as it seeks to shed light on the larger phenomenon of the dominance of weird fiction in the twenty-first century. Contributors: Jessica George; Brian Johnson, Carleton U; James Kneale, U College London; Patricia MacCormack, Anglia Ruskin U, Cambridge; Jed Mayer, SUNY New Paltz; China Miéville, Warwick U; W. Scott Poole, College of Charleston; David Punter, U of Bristol; David Simmons, Northampton U; Isabella van Elferen, Kingston U London.

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## Customer Reviews

The back cover copy declares that "The Age of Lovecraft is the first sustained analysis of Lovecraft in relation to twenty-first-century critical theory and culture, delving into troubling aspects of his thought and writings." Well, no. It is not that. It is yet another collection of academic essays on Lovecraft, bookended by a nice forward by Ramsey Campbell and a poorly-conceived interview with China Miéville at the end. The contents in between are by no means exceptional - work on the caliber of and largely in the spirit of *New Critical Essays on H.P. Lovecraft* - and while the essays are all generally competent, there is no real new ground broken here, and a few major glaring errors. David H. Punter, the well-known expert on Gothic literature is apparently wondering why the hell we're talking about Lovecraft at all. To say that this is a book by academics and for academics is ungenerous; while there's very little meat here for any serious Lovecraft scholar or student, the expected audience is not really people interested in Lovecraft at all - it's about Lovecraft the Phenomena, plush Cthulhus and the way a formerly obscure pulp writer has grown by leaps and bounds in the public consciousness the last couple of decades. These are the kind of essays that literature professors and graduate students write to keep their credentials, which are mainly read among themselves and cited in generating yet more of the same. Most of them aren't badly researched, they just aren't being written from the purpose or perspective of ever intending to be useful, or to be read seriously by people actually interested in the subject.

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